

DREW MARSH

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EDUCATION

The Media School, Indiana University- Bloomington

B.S. Media with a concentration in Sports Media; Editing and Post-Production

WORK EXPERIENCE

LSU Football, Baton Rouge, LA

July 2020-Present

Manager of Post-Production

- Oversees all post-production projects within the football office (i.e. weekly motivational videos, season highlight videos, recruiting videos, external social content, etc.)
- Works closely with athletics staff on social media content production
- Works closely with the football staff to meet the video needs of the coaches

FOX Sports, Los Angeles, CA

Summer 2019

Digital Content Production Intern

- Produce digital and social content in strategic ways to increase profile engagement and establish a Greater social presence of over 1M followers combined for all of the FS1 studio shows.
- Serve as a PA during remote FOX Sports video shoots involving talent, special guests, and athletes.

Indiana Men's Basketball, Bloomington, IN

August 2016–May 2020

Creative Production Intern

- Produces content for all @IndianaMBB social media platforms (over 1M followers) for recruiting purposes through social media.
- Films and edits highlight and recap videos with in-game content, practice footage, etc.

College Football Playoff, New Orleans, LA

January 2019-2020

Social Media Team- Videographer

- Selected to produce daily on-the-fly video content for the official @CFBPlayoff platforms during the 2019 and 2020 National Championship game and game week.

Chick-fil-A Peach Bowl, Atlanta, GA

December 2018-2019

Content Crew- Videographer

- Selected to produce daily on-the-fly video content for the official CFA Peach Bowl Social Media platforms Throughout Bowl Week and Game Day.

STN Digital, San Diego, CA

April 2019- Present

Freelance Editor

- Edit video/motion graphics tailored toward clients such as ESPN, AEW, FOX Sports, etc.

LEADERSHIP EXPERIENCE

Alpha Epsilon Pi (Beta Iota Chapter) Executive Board, Bloomington, IN

September 2017–18

Director of Communications

- Elected as the Chief Communicator for the chapter of over 250 men to act as a liaison between the chapter and the national organization, and handle all administrative, communicative, and logistical duties.

SKILLS AND CERTIFICATIONS

- Certified user in Adobe Premiere Pro; Proficient in Photoshop, InDesign, and After Effects
- SkillsUSA Skill Point Certificate in the field of Television Production